



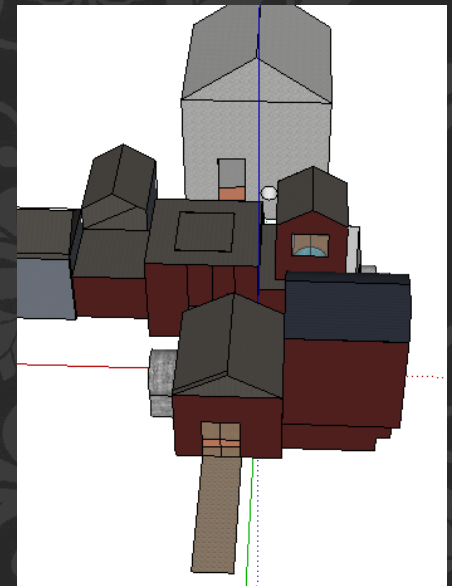
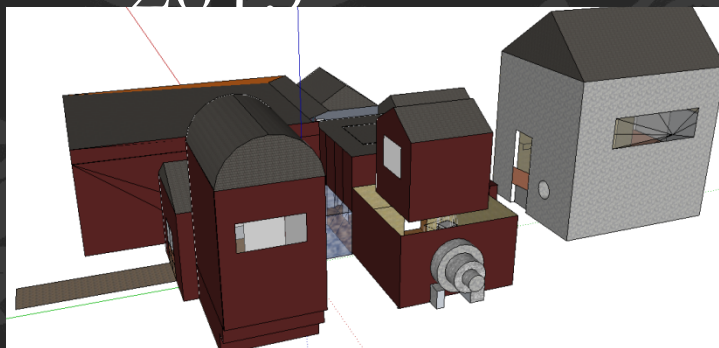
MY A.N.I.M.A MUSEUM. (BUILT AND PLANNED ON SKETCH-UP)



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Year 9

2015





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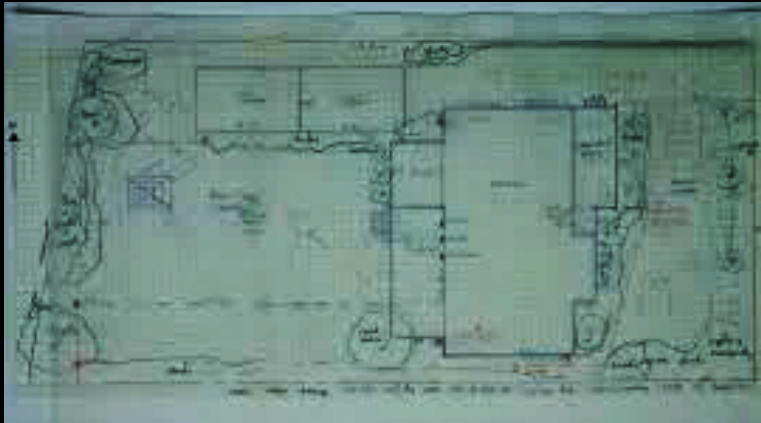
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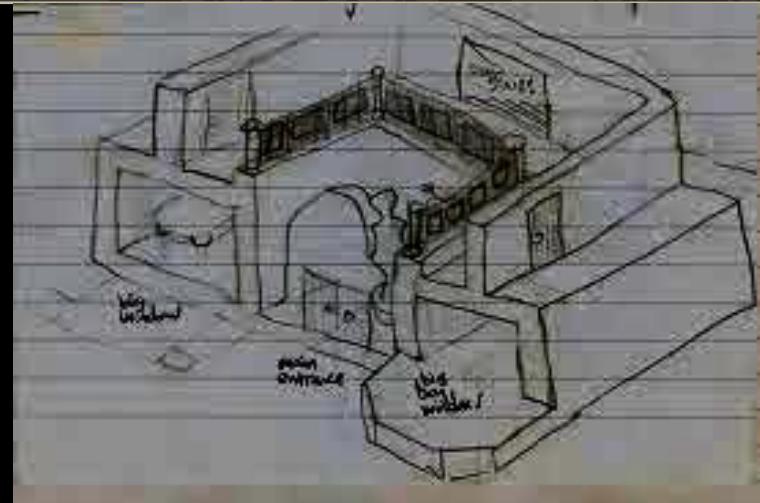
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RESEARCH:



I decided to research free hand sketches of buildings (mainly museums IN 3D and sectional views.) and work from some of my findings.

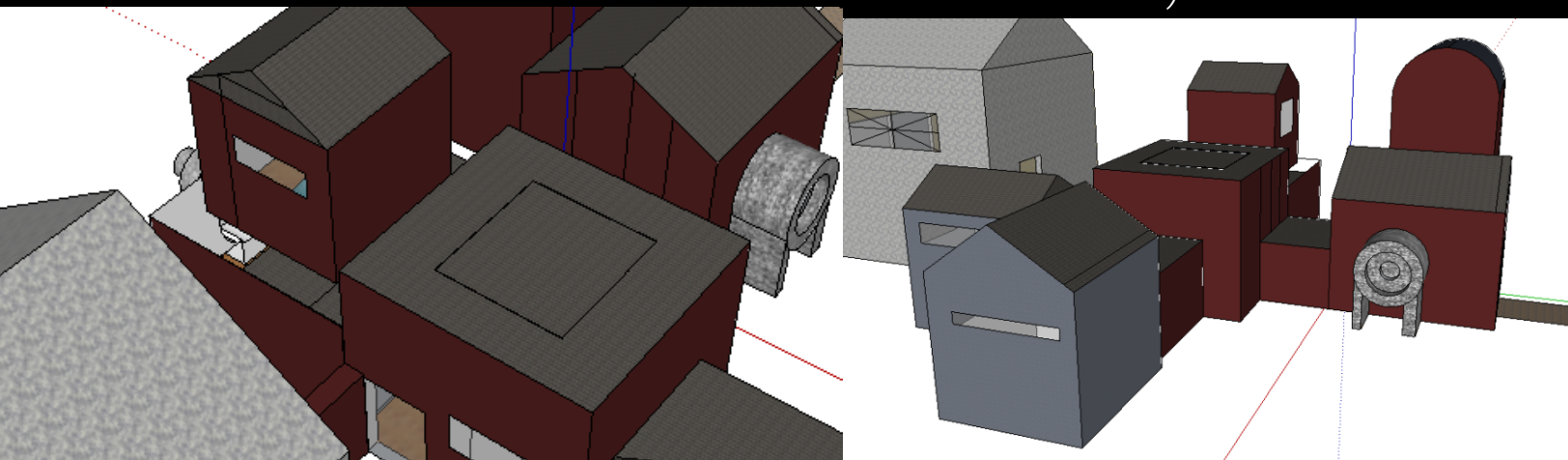
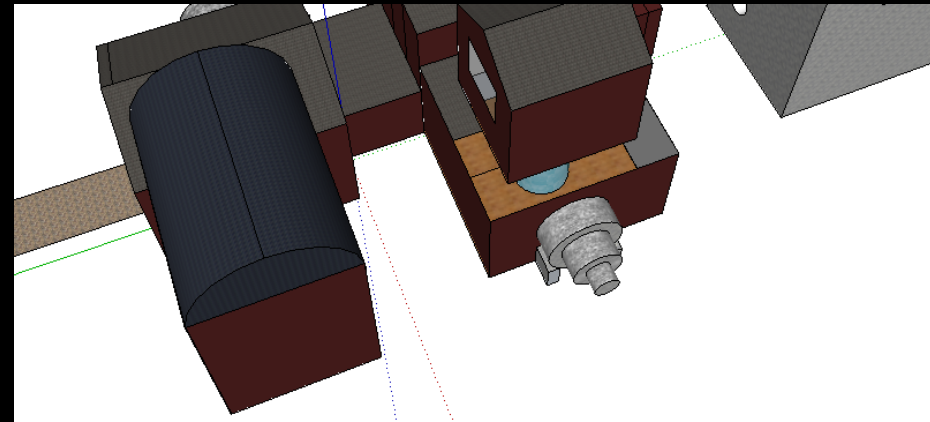


MY DESIGN:

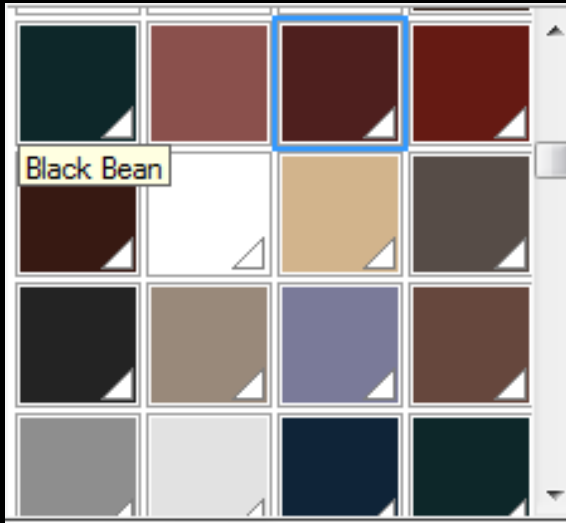
This is my design, I decided to use my own design instead of trying to accomplish one of the designs from my research,

Because I felt like the designs I chose became too difficult to accomplish.

(The pictures are of the first design I made)



MATERIALS:



These are the materials I had planned to use, on the actual museum I made, in the actual design I used:

ROOF: shingles

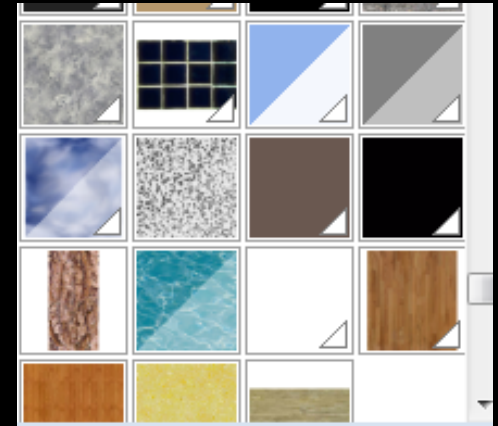
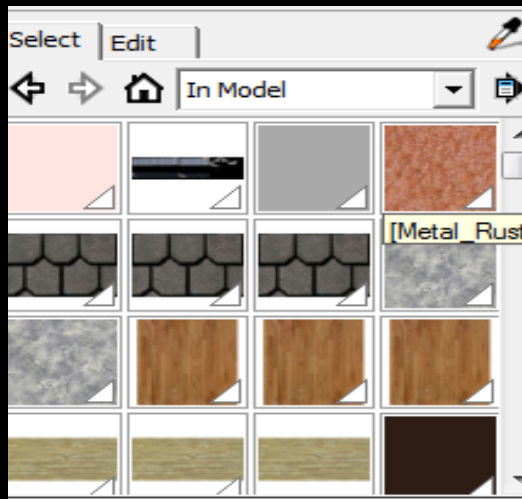
BODY: burnt umber

FLOOR: lumber buttjoined/ wood floor 1

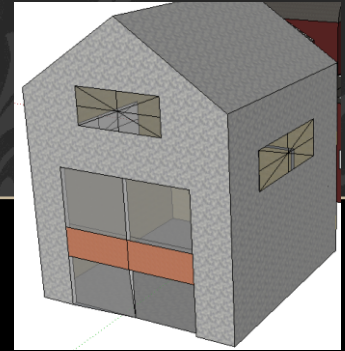
SIDEWALK: river rock.

WALKWAYS/HALL: transition- glass- grey- reflection

DOOR/WINDOWS: metal rust+ translucent_glass_grey.



IN MY DESIGN:



In my design I decided to add a storage shed into because I wanted it to be different to the others designs and it was just the thing to add because I felt like there was a lot of room to make something into that space, It also was just the thing to make look a bit unique and to separate my design towards the other pupils design.

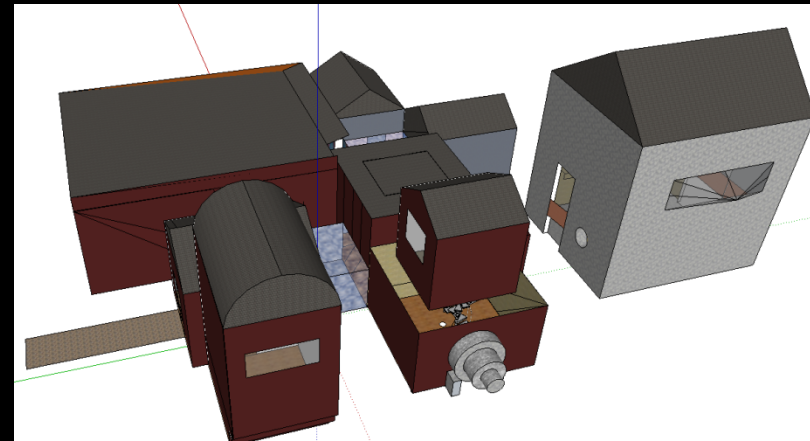
I also added in a café which in the pictures I didn't have it made

I also added in a picture pack from a museum in Dublin, Ireland.

WHY THIS DESIGN?

The reason I chose to do this design is because I wanted to keep it simple but also add in some natural artefacts that New Zealand has to offer.

I also decided to make it to look like not so well structured but still to make it look tidy as well as unique.

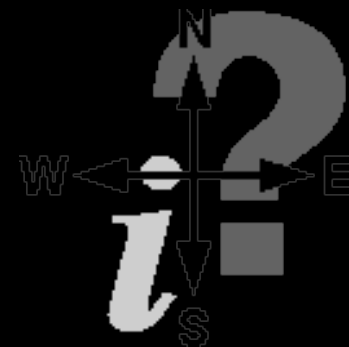


WHY DID I CHOOSE THOSE MATERIALS/DESIGN:

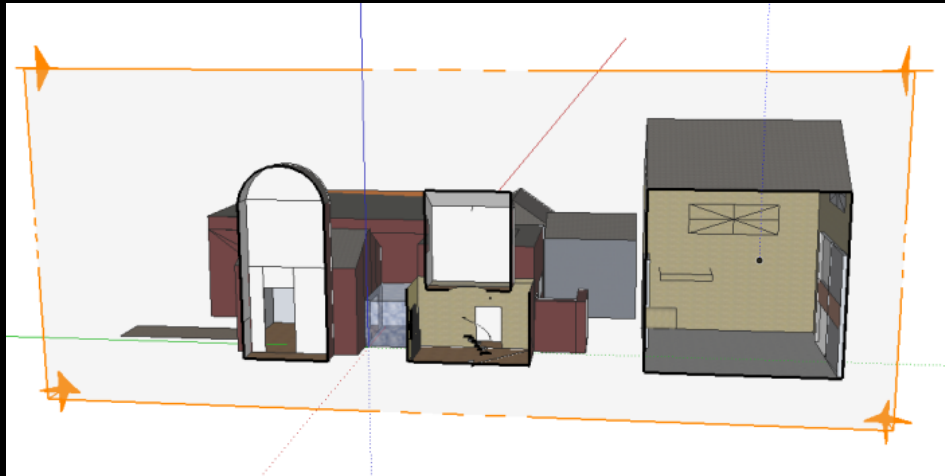
The reason I chose those materials to make my museum seem a bit dull and boring is:

Because the theme was to keep it simple but have a little bit of everything in my museum (eg: WW1/2, a Pakeha and Maori side to show off the different diversity's that we have in New Zealand etc.)

I also added a mini Marae in it but I didn't make very much detail in it.



SECTIONAL VIEWS:



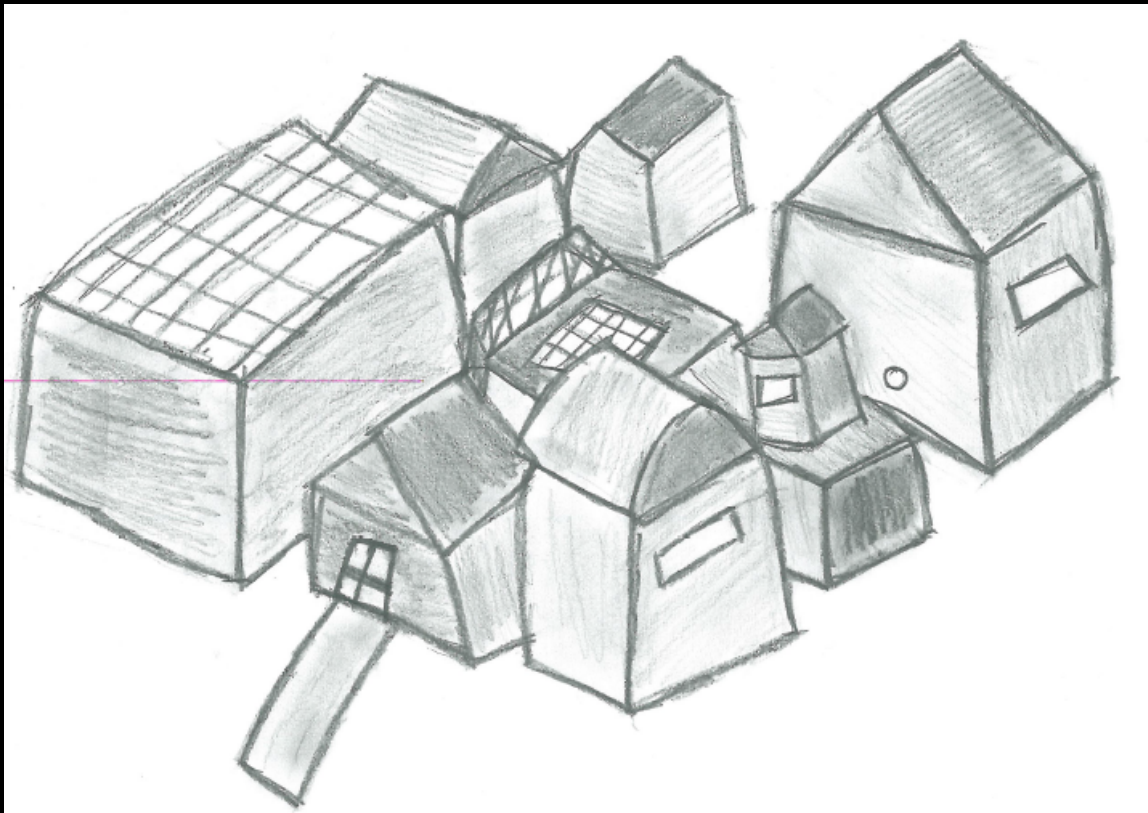
Using the section tool I took a series of screenshots to make a look into the interior of the museum.

To make this look a bit more unique in my PowerPoint even though all the other students will also add a sectional view if they wish too.

Most of the buildings don't have anything in them because I couldn't find what I wanted to place in that particular room.

FREE HAND SKETCH:

I took some time at school to create a free hand sketch and decided to scan it and place it in my PowerPoint (as shown below) :

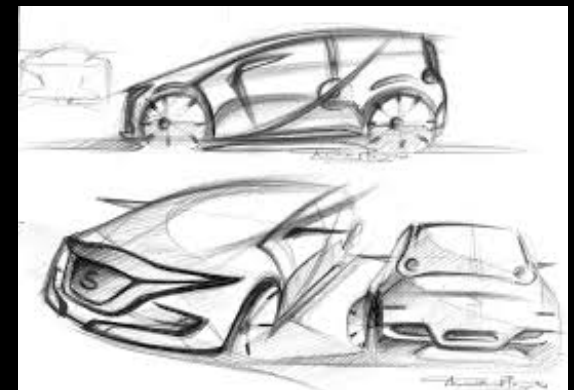


OTHER FREE HAND SKETCHES:



Underneath shows some other free hand sketches of basically anything in general.

I picked these free hand sketches because the eye is quite detailed and I just thought the car would separate my PowerPoint from the others (as well as the other pictures)

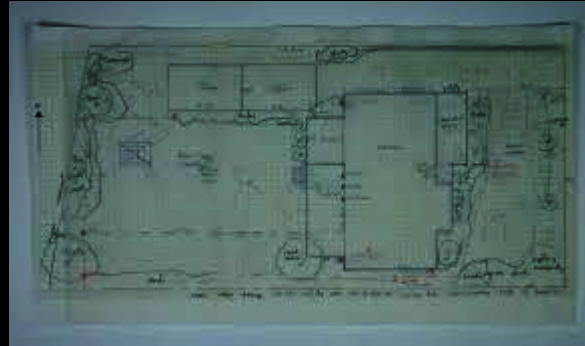
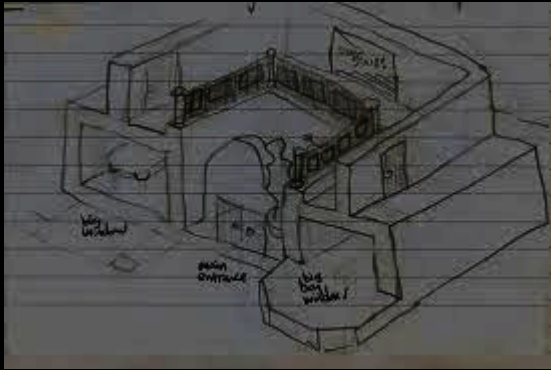


INSPIRATION (WHAT ARE THE SHOWROOM FOR)

Both show rooms show a bit of Maori culture and pakeha culture, I made it have a sense of the war in it and made it look and thought you are looking into someone's house, during the war (I didn't make much detail in it though, just some 'cannons' in some places around the museum)



IDEATION TECHNIQUE:



The images around this text shows a combination of free hand sketches and images from the internet as an inspiration board, created similar to the ideation technique that Mr Van Zyl created on the design brief PowerPoint.



WHAT I SHOULD HAVE ADDED:

After reading through my PowerPoint and the brief I realised that I could have added in a peer conversation or added in a other class members thoughts on my museum, or I could have added another whole story to my museum.

I also might have added a more detailed texture in one of the show rooms or in the reception area.

MY BLOG ENTRY:

Below I have added in my first blog post on one of the linked blogs on the Huntly College website (Mr Van Zyl's to be precise):

How to do a great blog comment:

Read the description of the actual thing you want to comment on,
Then add your thoughts of the blog and what you are commenting on.
Place all the great features of the thing and add your own critique/opinion.

Leave a Reply

I like the scale of the details that has been added, also just an question: why did you think a tree design would become a great idea to create a housing unit for this part of where ever you are in the world?
Other than that I love the structure and how you made a plan become something so amazing!

Fill in your details below or click an icon to log in:



Email (required)

(Address never made public)

Name (required)

Website

☐ Notify me of new comments via email.

Post Comment

BLOGS (FOR SOME INSPIRATION)

Read about bio-mimicry on [www.asknature.org](http://www.asknature.org/product/7828bc05c6e0873). The concept is about a sunflower that follows the sun. Application: Your solar panels (photovoltaic panels) could follow the sun maximising the amount of energy it harvests.

Also I added a few more blogs just to be different.

[Http://www.asknature.org/product/7828bc05c6e0873](http://www.asknature.org/product/7828bc05c6e0873)

<http://www.designboom.com/contemporary/biomimicry.html>

THANK YOU:

Thank you for watching my PowerPoint.
Happy critiquing!

-Micaela Tischendorf (YEAR 9)

